

Die Kirchentonleitern

ionisch (ionian)

1

The Ionian scale is shown in 4/4 time. The treble clef staff contains the scale notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature staff shows the fret numbers: 3-5-7, 3-5-7, 4-5, 5-7, 5-6-8, 5-7-8, 8-7-5, 8-6-5, 7-5, 5-4, 7-5-3, 7-5-3.

dorisch (dorian)

2

The Dorian scale is shown in 4/4 time. The treble clef staff contains the scale notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tablature staff shows the fret numbers: 5-7-8, 5-7-9, 5-7, 7-9, 6-8-10, 7-8-10, 10-8-7, 10-8-6, 9-7, 7-5, 9-7-5, 8-7-5.

phrygisch (phrygian)

3

The Phrygian scale is shown in 4/4 time. The treble clef staff contains the scale notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature staff shows the fret numbers: 7-8-10, 7-9-10, 7-9, 9-10, 8-10-12, 8-10-12, 12-10-8, 12-10-8, 10-9, 9-7, 10-9-7, 10-8-7.

lydisch (lydian)

4

T
A
B

8-10-12 9-10-12 9-10 10-12 10-12-13 10-12-13 13-12-10 13-12-10 12-10 10-9 12-10-9 12-10-8

mixolydisch (mixolydian)

5

T
A
B

10-12-14 10-12-14 10-12 12-14 12-13-15 12-13-15 15-13-12 15-13-12 14-12 12-10 14-12-10 14-12-10

äolisch (aeolian)

6

T
A
B

12-14-15 12-14-15 12-14 14-16 13-15-17 13-15-17 17-15-13 17-15-13 16-14 14-12 15-14-12 15-14-12

lokrisch (locrian)

7

T
A
B

14-15-17 14-15-17 14-16 16-17 15-17-18 15-17-19 19-17-15 18-17-15 17-16 16-14 17-15-14 17-15-14

Quinten (fifths)

10

T
A
B

T
A
B

Sexten (sixths)

11

T
A
B

T
A
B

Septimen (sevenths)

4 5 7 5 | 6 8 5 | 7 8 10 12 | 13 15 17

3 5 7 3 | 5 7 | 5 7 9 10 | 12 14 16 17

17 15 13 12 | 10 8 7 | 5

17 16 14 12 | 10 9 7 5 | 5 4 8 6 5 | 7 5 4

3 7 5 3

Varianten, Beispiel: Ionisch

12

3 7 5 3 5 3 7 5 | 7 5 3 7 5 3 | 5 4 7 5 7 5 4 7 | 4 7 5 4 5 7 5

7 4 5 7 5 7 4 5 | 4 5 7 4 7 3 5 7 | 5 7 3 5 3 5 7 3 | 7 3 5 7 5 2 3

13

T
A
B

T
A
B

T
A
B

14

T
A
B



6 4 5 7 5 7 4 5 7 5 7 4 5 3 5 7 4 7 3 5 7 5 7 3

5 3 5 7 3 7 3 5 7 5 7 3 5 3 5 7 3