

# Softly as a Morning Sunrise

Romberg/ Hammerstein  
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(INTRO VAMP) G/A F/A G/A F/A

G/A F/A G/A F/A

**A** Am<sup>11</sup> F#<sup>7/b5</sup> Bm<sup>7/b5</sup> E<sup>7/#5</sup> Am<sup>11</sup> A<sup>7/#9</sup> Dm<sup>7</sup> E<sup>7/#5</sup>

Am<sup>11</sup> F#<sup>7/b5</sup> Bm<sup>7/b5</sup> E<sup>7/#5</sup> Am<sup>11</sup> Bm<sup>1-7/b5</sup> E<sup>7/b9</sup>

Dm<sup>2-9</sup> C#<sup>7/b5</sup> **B** C<sup>9</sup> Dm<sup>11</sup> Em<sup>11</sup> B<sup>7/b5</sup> A<sup>7</sup> Bm<sup>7</sup>

B<sup>dim.</sup> A/C# Dm<sup>11</sup> Em<sup>11</sup> F<sup>7</sup> C<sup>7/b5</sup> Bm<sup>7/b5</sup> F<sup>9</sup>

E<sup>7/#9</sup> B<sup>7/b5</sup> **A** Am<sup>11</sup> G#<sup>7/#5</sup> Gm<sup>7</sup> F#<sup>7/b5</sup> F<sup>7</sup> B<sup>7/9</sup>

Em<sup>7</sup> D#<sup>13</sup> D#<sup>7/b5</sup> Dm<sup>7</sup> Em<sup>7</sup> F<sup>7</sup> F/G (INTRO VAMP) G/A F/A

G/A F/A G/A F/A

G/A F/A

Detailed description: This is a guitar score for the song 'Softly as a Morning Sunrise'. It begins with an 'INTRO VAMP' consisting of two measures of chords G/A and F/A. The main melody is written in treble clef with a 4/4 time signature. The score includes various guitar-specific chords such as Am<sup>11</sup>, F#<sup>7/b5</sup>, Bm<sup>7/b5</sup>, E<sup>7/#5</sup>, A<sup>7/#9</sup>, Dm<sup>7</sup>, Bm<sup>1-7/b5</sup>, E<sup>7/b9</sup>, Dm<sup>2-9</sup>, C#<sup>7/b5</sup>, C<sup>9</sup>, Dm<sup>11</sup>, Em<sup>11</sup>, B<sup>7/b5</sup>, A<sup>7</sup>, Bm<sup>7</sup>, B<sup>dim.</sup>, A/C#, F<sup>7</sup>, C<sup>7/b5</sup>, E<sup>7/#9</sup>, B<sup>7/b5</sup>, Am<sup>11</sup>, G#<sup>7/#5</sup>, Gm<sup>7</sup>, F#<sup>7/b5</sup>, F<sup>7</sup>, B<sup>7/9</sup>, D#<sup>13</sup>, D#<sup>7/b5</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, and F/G. There are two boxed sections labeled 'A' and 'B'. The score concludes with a final 'INTRO VAMP' of G/A and F/A chords.